



Shining a Light on Broadmead

Vol. 42, No. 1

Broadmead, Cockeysville, MD

September 2020

The Beekeepers are busy as bees: Part 1—The bees

By Cliff York, Michael Kelly, and Pete Lund.

Photos by Erroll Hay



Cliff York and Michael Kelly

A beehive is designed to support high productivity. The bees themselves play a key engineering role in the design of the hive's internal structure. Rows upon rows of wooden (sometimes plastic) frames, not unlike a picture frame, hang from a ledge in the sides of hives—essentially a set of wooden boxes stacked in layers or stories (called “supers”). The bees create thousands of five-sided cells made of beeswax within those frames. Those wax cells serve as both a pantry and a nursery for the hive. Honey is stored in the wax cells, but the same cells are also used as a nursery for the transformation of bees from eggs laid by the queen to a pupal stage, to worm-like larvae, and ultimately to fully developed flying insects

that emerge after the juvenile bees chew off the wax cover of their cell.

Broadmead's beekeepers continue to suffer the loss of hives, as do almost all beekeepers in this area, probably due to the use of agricultural pesticides. By August 2019, we were down to three hives, which we treated with a gassy medication that eliminates the varroa mite, a tiny predator that infests the trachea of honey bees and weakens a hive, making bees more susceptible to the risk of pesticide poisoning.

Continued on page 2



Michael Kelly with some apian friends.

Open Forum

Police Reform in Baltimore County

John W. Lee, WYPR reporter since 2014

AP Awards:

Coverage of the 2018 County election
Series on threats to the Jones Falls

Zoom meeting

Wednesday, September 9, 3:30 p.m.

Information on how to join the
Zoom meeting will be sent in advance

Banner photo by Erroll Hay



Cliff York with a “nuc.”

Bees continued from page 1

We lost another hive and thus started in the fall with two hives. The two surviving hives thrived with a steady diet of fondant during the relatively mild 2020 winter. Fondant is the result of cooking table sugar, water, and vinegar, which then cools to form a hard plate-like surface. The plates of fondant can fit easily above the frames in a hive super—hard and cohesive enough to stay relatively dry, but just soft enough for the bees to be able to consume it.

This spring we acquired three small “nucs” (a small box with a nucleus of a queen and five frames of bees). Adding the nucs was good planning for what we recognize as a treacherous future for bees these days.

Although we went through periods of optimism and pessimism this year, we produced more than 200 jars of honey.

[Editor’s note: Part 2, on harvesting the honey, will be published in the October issue of the Voice.]

Memorial tree keeps giving to Cluster D

By Mary Ellen McMillin

In 2007, Cluster D held a memorial ceremony for Carol McCord’s grandson, at which a small red maple was planted in the cluster’s center quadrangle. Residents Peggy Taliaferro, Kitty Stierhoff, and Dot Gustafson were among residents who attended the

tree’s dedication. The maple (after initial years of struggling, it is said) has now become a magnificent shade tree.

This year, cluster residents contributed to the purchase of wrought iron chairs for a pleasant outside meet-up space, especially valuable during these days of indoor contact restrictions. It also serves as a way station for passersby since there are no benches in the area. The tree, planted as a loving memorial, is now a much-appreciated gift to the neighborhood, fostering a sense of community.

A group often gathers there on Friday evenings, always with appropriate social distancing. This summer, the cluster welcomed three new couples: Ann and Dick Hunter, Gabriella and Bob Youngblood, and Linda and Walter Crowther.



Sitting under the memorial tree are Peggy Taliaferro and Kitty Stierhoff, who attended the original dedication in 2007.

Broadmead Briefs

The Voice has a motto

Broadmead's *Voice of the Residents* has joined other great newspapers in having a motto. Suggestions were solicited from residents and were reviewed by a panel of five: residents Jack Griffith and Kitty Stierhoff; Broadmead staff members Jennifer Maraña and Cindy Yingling; and the Voice editor. With difficulty, the motto chosen was "Shining a Light on Broadmead," because that is what the Voice strives to do. Thanks and bragging rights go to Ross Jones.

Washing machines eat socks

By Bob Heaton

The specific impetus for this message is Bruce Russell's reflection on page 5 of the June Voice. I followed his cue and Googled the model number to learn how to remove the front panel of our washer. The payload was four of my socks, which I had sorely missed, and three of Ann's. In communicating with Bruce about this, he told me that three other people had contacted him about the issue, all involving found treasures.

Resident art display

By Carolyn Murphy

The present show, the all-resident art show in the East Hall Gallery, will remain up until the Community Center is fully open again. Please leave your work there, if you don't mind, for the few people passing by to enjoy. A new exhibit will not be mounted until the Center is open and welcoming.

A riddle solved

What is signified by the different colors of shirts that Broadmead staff wear? According to Joyce Malone, Vice President of Facility Services,



Lorraine Bazzell works al fresco magic on resident Nancy-Bets Hay.

here's the answer: maroon for Transportation, green for Grounds, blue for Campus Safety, gray for Maintenance, and teal for Housekeeping. Dining Services employees wear colors according to the dining room or area they are assigned to. All staff must wear their badges in order to gain access through locked doors. The chip inside the badge is the same as with a resident badge. According to the Broadmead employee handbook, badges are to be worn above the waist and must be visible. "Of course, like any other policy, there are some rule breakers."



Visitor parking space spied by Vernon Wright, W-8

Residents have been reading...

If you want to have an eye-opening experience, dig into *All the Powers of the Earth, the Political Life of Abraham Lincoln* by Sidney Blumenthal, although it takes the author a couple of hundred pages to get around to Lincoln. The book describes the politics of the era, the major players, the shifting political parties, and the basis for admitting new states to the Union. All was driven by the issue of slavery, but what is most powerful are the details—of actual people, actual words, the things they really believed and did. It lets you know just what “states’ rights” meant to these Americans.

—Margaret Craig

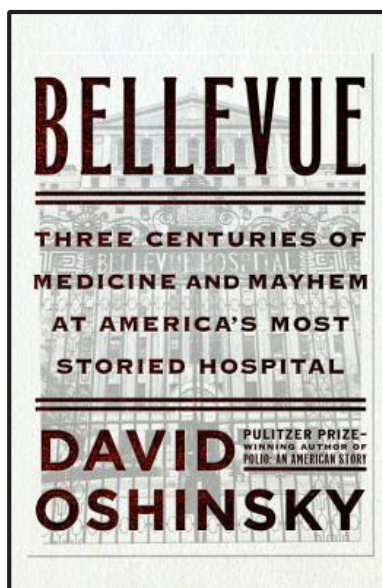
The Yellow House by Sarah M. Broom is about contemporary life in New Orleans East, a poor Black part of the city. The author talks about her childhood and young adult life—growing up with a large family in a yellow house that was always on the verge of collapse. This is not the rollicking, high-stepping life one associates with the French Quarter and environs in “The Big Easy,” but it is a good read for anyone who has visited that city.

—Sidney Levy

John Barry’s *The Great Influenza* gives us a historical understanding of the series of bad decisions that contributed to the devastating progression of a pandemic that foreshadowed today’s cataclysm. It begins with the military’s involvement in spreading the 1918 “flu” that killed my mother’s first husband, a pilot who

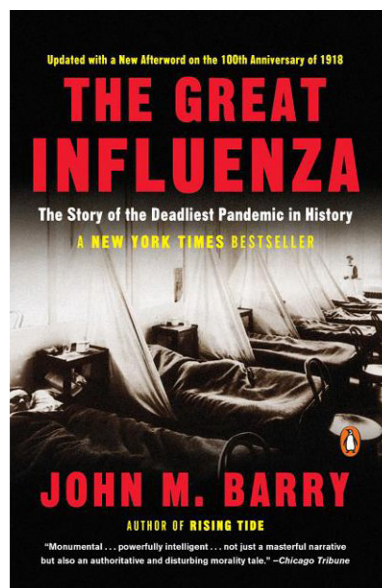
sailed for France two weeks after they were married. That sad bit of family history lured me into the book, and Barry’s powerful accounts kept me fascinated. Part 1 describes the absence of scientific underpinnings of medical practice prior to 1900 and the important role of Johns Hopkins and William Welch, founder of the School of Public Health, in attacking that deficiency. Part 2 presents the grim years of the pandemic itself. Part 3 chronicles the decades of research that proved influenza was caused by a virus and culminated in Oswald Avery’s earthshaking discovery that DNA carries our genetic information.

—Sue Baker



My recommendation is *Bellevue: Three Centuries of Medicine and Mayhem at America's Most Storied Hospital* by David Oshinsky. Bellevue created the first civilian ambulance, the first nursing school for women, the first outpatient clinics, as well as the first departments of psychiatry, pediatrics, and medical photography. This absolutely fascinating book is a tale of medicine’s tragedies and triumphs.

—Nell Baumiller



I loved *Dirt* by Bill Buford. He and his wife and their twin toddler sons moved to Lyon, France, so he could study French cuisine. It is a lovely, well-written, sometimes amusing

book that takes you into the Michelin-starred kitchens of Lyonnaise restaurants with the chefs and other staff who inhabit them. Buford was hired by the neighborhood baker to make the best baguettes in Lyon and subsequently was employed in a number of restaurants,

starting at the bottom and working his way up the kitchen ladder. His wife, who had studied wines, spoke fluent French, which was a great help to him. They lived in Lyon for five years before returning to Manhattan.

—Francine Nietubicz

All of Erik Larson's books are good reads—*Dead Wake*, *The Splendid and The Vile*, *In the Garden of the Beasts*, and *Thunderstruck*. They provide a lesson in history with a real sense of adventure.

—Marta Kaplan

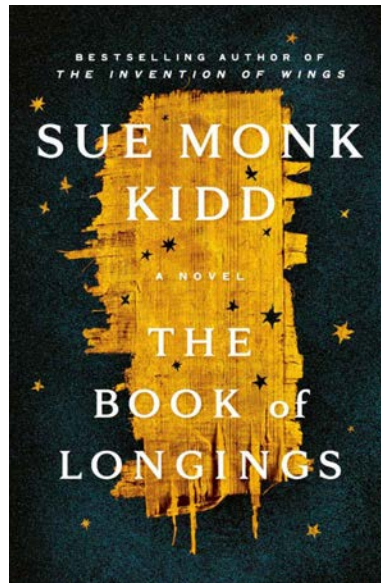
Having finished my last books from the bookmobile, I turned to books on our own shelves, some of which were inherited from my parents. An 1899 boxed set, *The Last Days of Pompeii*, was covered in red and white silk with gold designs. It had been a wedding gift to my grandparents. The author, Edward Bulwer-Lytton, lived and wrote in Naples during the 1830s. He combined archaeological evidence uncovered in the 1790s, Pliny the Younger's contemporary account of the eruption in 79 C.E., 19th century photographs of the ruins, and contemporary artists' renditions of interiors. The reader walks the streets and enters buildings. Mummified remains become fictitious characters. Pompeii is a gem of a Roman city populated by Romans, Greeks, Egyptians, nobles, intelligentsia, and free and enslaved persons. Yet their daily concerns and their inability to appreciate social flaws prevent the book's characters from recognizing the impending disaster.

—Elsa Collins

I so enjoyed Sue Monk Kidd's latest book, *The Book of Longings*. She did a lot of historical research to write this book. It takes place in a period in which little is known of the life of Jesus between the ages of 12 and 30. The story is about his wife, Ana. I appreciated being transported back to the geography,

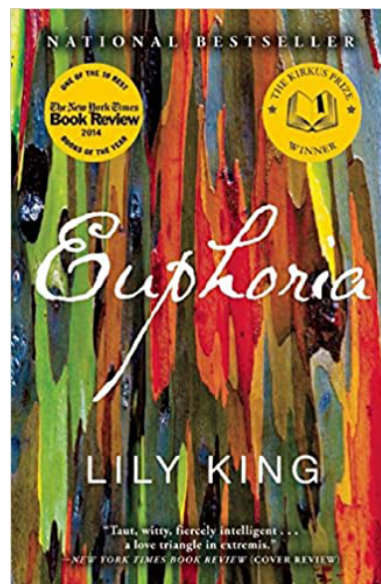
political climate and the social norms of the time. It is well written and left me with an understanding of why we don't know more about Ana.

—Bobbie Cook



I can recommend *Euphoria* by Lily King. Wonderfully written, the novel tells the story of three anthropologists on a field trip to New Guinea in the 1930s. The backstories of the three are historically accurate (Margaret Mead, Reo Fortune, her then husband, and Gregory Bateson, her future husband), but the novel moves in a different direction. There's a lot of interesting talk about cultures and Culture, but as an anthropologist friend commented, it's highly romanticized anthropology.

—Del Sweeney



[Editor's note: During the pandemic, we are reading more than ever, so keep submitting brief reviews of books you've enjoyed. Send to kathleentruelove1@gmail.com.]

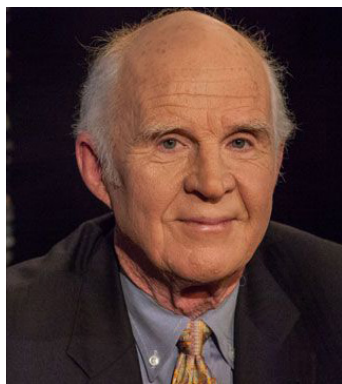
Broadmead Resident Email List

To join the Broadmead Resident email list, send an email to: brabroadmead@gmail.com
(Do this also if you change your email address)

Taylor Branch describes the long struggle for Civil Rights

By Elsa Collins

Taylor Branch, a Pulitzer Prize winning historian, gave a presentation on “Black Lives Matter: What Have We Learned” to a Broadmead Zoom audience in July. He talked about the Civil Rights Movement and his own education about racial realities. Despite the period’s frightening events, he said, the movement produced an expansion of the ideas of freedom in the United States and opened doors to equal citizenship not only for African Americans and people of color, but



Taylor Branch

for women, the disabled, immigrants, gays, and people of various religious beliefs.

Branch first became aware of race issues in his Atlanta birthplace. As a teenager he questioned the motto of Atlanta—“A City too Busy to Hate”—by asking his mother, “If we aren’t busy, will we hate?” Thus began his journey into awareness of racial hatred and lack of understanding across races.

When he was a Princeton graduate student, Branch met John Lewis and joined a program to register African American voters in rural Georgia. His efforts involved searching small rural counties for Blacks willing to organize voter registration efforts. These contacts educated him to the reality of the lives of blacks in the rural South and their fears about working for change.

Branch’s closing message warned of the dangers produced by backlash, cynicism, and the current challenges of climate change and COVID-19. He reemphasized the fragility of American society still trying to flourish as a multicultural, multiracial, multireligious nation.

Branch has written 11 books, including a

three-volume history of the civil rights era, *America in the King Years*. His current project explores the power and distortion of race in American history.



A Book Barn arrives at Cluster H

By Carolyn Adams, photo by Kathleen Truelove

“The Book Barn started out to be decor for my front garden to help me feel more at home at Broadmead,” says Marj Bedinger, H-1. “Then it was put on a post and platform and morphed into its current use.”

The Book Barn has been a well-received addition to Cluster H and is being used by the community. All residents and staff are welcome to contribute or take books.

The Book Barn was the idea of Tessa Amey, who designed and constructed it. Marj has known Tessa since childhood. Through the years they rode and helped at her horse farm in Pylesville. Tessa is caring for Marj’s horses along with her own in Warrenton, Virginia.

[Editor’s note: Linda Koch reports that she will erect a little library, built by her grandson, outside A-3 in September, and Sally and Court Robinson have put a table outside E-8 with books to lend.]



Book Barn at H-1

We are all in this together

By Gwen Marable

When Broadmead CEO Robin Somers announced, “We can make Broadmead the world that we all want to live in,” Jennifer Maraña, Director of Diversity and Inclusion noted that Broadmead already had groups of residents who were awakened to racial injustice.

The long-standing Multicultural and Open Forum committees have increased residents’ understanding of minorities through their programs, which are now conducted on Zoom. Cluster K has initiated a book club, which read *Waking Up White* and *White Fragility* and now includes residents of other clusters. The Writers Group and the Poetry Reading Group have integrated Black and Native American writers into their work and discussions.

In addition, Jennifer formed a Racial Justice Advisory Group. One of its initiatives is a weekly invitation to residents to meet outdoors or on Zoom for a moment of silence on Fridays at 1 p.m. This is followed by conversations often suggested by a prompt. Jennifer is also working with Broadmead staff. Broadmead’s non-management staff is 75 percent people of color: African American, Asian American, and Latinx.

Resident Beth Wells led a three-part resident conversation series titled “Talking About Race and Ways White People Can Help,” which she is offering again.

A sign at Broadmead’s entrance says, “Together We Can.” Broadmead *can* become a welcoming community for all people.



This is a monarch butterfly chrysalis. If you see one, leave it alone. A monarch emerged from this chrysalis and flew off before having his photo taken.

Broadmead Welcomes...

Nancy Karloff, Q-10, 402-699-9038
nancykarloff64@gmail.com, June 2020

On June 17, Nancy Karloff danced her way right into Q-10 from her home in Perry Hall. She was well led by resident Harry Butcher, who had evidently taken steps on the dance floor at Bykota to report the advantages of life here at Broadmead, and she followed.



Nancy Karloff

Nancy is no stranger to change. When Western Electric relocated its manufacturing services to Omaha, NE, in 1984, Nancy easily made a new life in the heartland of America. She loved her work on special projects, which at one point even included connecting cable for the White House.

Life has its ironies. After her return to Baltimore upon retirement, she learned that her grandson Damian and his wife were expecting her first great-grandchild back in Omaha. Nancy settled in Mays Chapel for two years to be near her sister and found a church home at the Rosedale Baptist Church. But only after three years in Perry Hall to be near the church did she decide to live at Broadmead.

Nancy married early in life and had a son, Robert. This first marriage ended in divorce. She later married Richard, with whom she enjoyed 28 years before his death due to ALS. Her life is enriched by two great-grandchildren, Bible study, church music, and, of course, the rhythm of dance music.

By Kathryn Amey Shelton, photo by Jackie Mintz

Walter Crowther, D-4, 443-578-8467
wacrowther@gmail.com, July 2020



Walter Crowther's sister Jackie and his son David's mother-in-law, Lily Kouo, are Broadmead residents, which induced Linda and Walter to move to Broadmead. The Crowthers and Lily share a granddaughter, Olivia, who is 5 years old.

Walter Crowther Walter was born in Middle River in 1942 and raised in Hamilton, in Baltimore City. He is a graduate of City College, and after attending Essex Community College, he joined the State Police. As a state trooper, he did safety education in Baltimore County. Through a contact in that role, he left the State Police and went to work at State Farm Insurance as an automobile claims representative. His law enforcement background was an advantage in that work.

Although Walter and his wife, Linda, lived in Hamilton when they were first married, Walter had always wanted to live in the country. So, in 1973, they moved to Harford County. On a property located between a sheep farm and a pig farm, they built a house, doing much of the work themselves.

Walter was also very active at Jarrettsville United Methodist Church and applied his building skills there, supervising the gutting and complete renovation of the church in the 1980s. In addition, he sang in the church choir and served on a state-level committee to interview people interested in the ministry. He is a Mason and was the youngest Master of his lodge at the time of its 100th anniversary.

Walter is a woodworker; one of his projects is a dictionary stand, which is now displayed in his garden home.

Text and photo by Kathleen Truelove

Linda Crowther, D-4, 443-578-8467
LLDCO503@gmail.com, July 2020



Linda Crowther met her husband, Walter, through a friend of her mother's who had introduced Linda's parents years before. It was a blind date that proved to be love at first sight for both of them. They married in 1965, when Linda was 19 and Walter, 22. Growing up on Shamrock Avenue

near Herring Run Park, Linda graduated from Eastern High School, after which she worked for the National Security Agency and then a law firm.

When their daughter Meredith was born, Linda became a full-time homemaker and devoted her free time to her church, where she taught Sunday School and Vacation Bible School and was active in the Homemakers' Club.

Linda enjoys gardening and baking but especially sewing. Her seamstress grandmother taught her to sew when she was 11 years old. Linda has made draperies, bedspreads, coats, and other clothes. She has also made a quilt for each of her three granddaughters, ages 18, 16, and 5, all of whom live nearby.

When their son, David, and daughter went off to college, Linda and Walter decided to downsize. It turned out that the development where they wanted to build a new house had size requirements, so the Crowthers' new home was actually twice as large as the old one. This proved to be useful when the children kept coming home. In 2006, the Crowthers finally did downsize, moving to a condo in Mays Chapel. They found they didn't really like apartment living and are glad to be back in a garden "house."

Text and photo by Kathleen Truelove

Robert Youngblood, D-2, 540-447-6905
rbyoungblood@gmail.com, July 2020



**Robert
Youngblood**

Bob Youngblood, with his wife, Gabriella, who was born in Genoa, join other bilingual families at Broadmead. Bitten by the Italian bug, Bob studied Italian in Perugia, Italy, and the Youngbloods often speak Italian at home.

Bob was interested in languages from an early age. As a child,

he lived in Japan for two years and had his first taste of learning a foreign language. While an undergraduate at the University of California, Berkeley, he spent his junior year in Heidelberg, where he later went for graduate study and met Gabriella. After they were engaged, he was drafted and sent to Germany with the Seventh Army, where he played the bassoon in the orchestra, as he did later with the Rockbridge Symphony Orchestra.

Bob then had a long career as professor of languages at Washington and Lee College, where he taught for 40 years. During his retirement, along with continued scholarship, Bob spent 12 years working with Habitat for Humanity, helping to build more than 40 homes and serving on its board. Among his interests are wine, its grape varieties, and winemaking.

Moving to Broadmead during the pandemic, Bob has been impressed with the staff, all of whom he has found to be extremely helpful and friendly. Another of his major interests is food. He enjoys the food at Broadmead, especially in the dining room with its many choices, and is impressed with what the staff is able to deliver to the door.

Text by Sue Baker, photo by Kathleen Truelove

Gabriella Youngblood, D-2, 540-290-8572
gfy1936@gmail.com, July 2020



**Gabriella
Youngblood**

The Youngbloods, now married for almost 60 years, met as graduate students in Heidelberg, where they began their multi-language careers. Gabriella, from Genoa, Italy, later went to the Sorbonne for advanced study in French.

While living in Lexington, VA, Gabriella worked for 31 years at Virginia Military Institute, where she was the librarian in charge of circulation. She also chaired Rockbridge County's social services committee.

The Youngbloods' son, Robert, lived in Paris as a journalist, writing for the *International Herald Tribune*; at the time of his death he was publications editor of the International Energy Agency in Paris. Their daughter, Frances, lives on Falls Road and teaches Spanish at Park School. Her three children went to Hereford High School, where the eldest was inspired by her French teacher. She went to France as an *au pair*, majored in French, and now hopes to teach English in France. The Youngbloods have six grandchildren.

Gabriella is especially interested in nature and enjoyed their house's big yard. Broadmead's setting between a wooded hill and Western Run made this a very appealing choice for retirement. Gabriella likes cooking, reading, exercise, quilting, and family time. She and Bob are enjoying one another's company in the current lockdown.

Text by Sue Baker, photo by Kathleen Truelove

New Arrivals

Ted and Virginia Rugemer

*Moved into G-12 on July 31
Broadmead phone number x8265*

John and Lynda Burton

Moved into R-18 on July 28

Nancy Funk

*Will move into F-8 on September 9
Broadmead phone number x8643*

Michael E. Yaggy, G-3, 443-578-8414
michael.yaggy@dlapiper.com, June 2020



Michael Yaggy

Michael Yaggy is a lawyer and also a student of military history. He attended Culver Military Academy in Indiana and obtained his bachelor's degree from Franklin and Marshall College in Lancaster, PA. Prior to law school, he served for three years in the U.S. Marine Corps,

starting as a second lieutenant and ending as a captain.

Michael's practice of law began in the early 1970s, fresh from the University of North Carolina law school. Starting at Piper & Marbury, he then spent a few years at Niles Barton and Wilmer, but returned to Piper, from which he retired in 2010. He stayed on as counsel to the firm for two years. His main areas of specialization were litigation involving product liability and breach of fiduciary duty.

Next to law, Michael's intellectual passion is military history. Specializing in the military history of World War II, he has taught courses on Pearl Harbor and D-Day at Kaleidoscope, Roland Park Country School's adult education program, the Weinberg Jewish Community Center, and the Gary Arthur Community Center in Howard County. His other interests include hunting and golf.

Michael has served on numerous boards: trustee at the Baltimore Zoological Society; trustee and board secretary of Calvert School; and member, vice chair, and chair of the board of the Greater Baltimore Medical Center. Currently, he is vice president of the Eudowood Foundation Board of Johns Hopkins Hospital. He was also a vestry member at St. John's Episcopal Church, Western Run Parish.

Text and photo by Jackie Mintz

Eleanora "Nora" O'Donovan Yaggy, G-3, 443-578-8414, norayaggy@me.com, June 2020



Nora Yaggy

Nora Yaggy and her husband, Michael, lived for almost five decades in Sparks and were able to watch Broadmead being built in the late 1970s. When they moved to Broadmead during the brief period between COVID-19 lockdowns, they encountered an unusually subdued campus. As long-time local residents, however, they knew quite a few people at Broadmead. Nora has known Carolyn Murphy since they were four years old, and Nora is Nancy Wilson's second cousin.

Raised in Baltimore City, Nora attended Roland Park Country School and Manhattanville College in Purchase, NY. She had a long career in teaching and social work, and also tutored elementary school children at Brown Memorial Presbyterian Church. Nora worked for Family and Children's Services (now Springboard Community) for almost 15 years, from 1993 to 2007. During this period, she obtained a master's degree in education from Johns Hopkins University and a master's degree in social work from the University of Maryland Baltimore.

Nora has been active in several community organizations. She was a board member and then president of Paul's Place, a community outreach organization serving Southwest Baltimore. She also continues her work with United Churches Assistance Network in Cockeysville, which offers financial and referral assistance for rent and utilities. Nora's hobbies include bridge, golf, and yoga.

The Yaggys have been married since 1967. They have three children. Alexander lives in Brooklyn, and Laura Harris in Bedford Hills, NY. Their son David, a helicopter pilot in the Marine Corps, died in a training mission accident due to bad weather. The Yaggys also have six grandchildren.

Text and photo by Jackie Mintz

Barbara Anne Kajdi, J-6, 443-578-8244
barbarakajdi@comcast.net, August 2020



**Barbara
Anne Kajdi**

An art teacher for over three decades, Barbara Kajdi (pronounced "Coy-dee") joins an active arts community at Broadmead. Born at Johns Hopkins Hospital, Barbara has lived in the Baltimore area all of her life. She graduated from Beaver College near Philadelphia, where she majored in art. She then

earned a master's degree in education from the Maryland Institute College of Art and taught art in Baltimore County.

Barbara's father was a Hungarian who emigrated from Budapest as a young man. Her mother, a Goucher graduate, was from Pennsylvania and met her father, a physician, at Johns Hopkins. Barbara is very close to her two sisters and their families, who all live in Maryland.

Barbara developed a strong interest in Europe. She studied in France while a junior in college and over the years visited Norway, Hungary, Greece, Austria, Spain, and Germany. Besides travel, her interests are art, reading, active membership in Emmanuel Episcopal Church in Baltimore, visiting college friends in New York City and on Martha's Vineyard, visiting family, eating out with friends, and going to the symphony.

Having moved to Broadmead during the pandemic, Barbara expresses deep appreciation for the welcome and help from staff and residents. Over the years, she has known residents Judith Hundertmark, Charlotte Parker, Priscilla Barrett, and Joyce Gilley. She and Joyce traveled to Austria together and have enjoyed the Baltimore Symphony.

Also resident in Barbara's home is her beloved cat, Oliver, who answers to "Ollie." He is a brown tabby who thinks the enclosed patio is made for his scenic wildlife adventures.

By Suzanne Crowder, photo by Jackie Mintz

Jeannie Kemp Platt, G-1, 410-967-4604
jjjjj777jeannie@aol.com, June 2020



**Jeannie
Kemp Platt**

Jeannie Kemp Platt wanted to live in a tiny house, but one with a garden, which she has found at Broadmead. Before her move to Broadmead, she lived in a large house off Shawan Road and wintered in the Florida Keys with her second husband, Jimmy, who passed away last November. They were

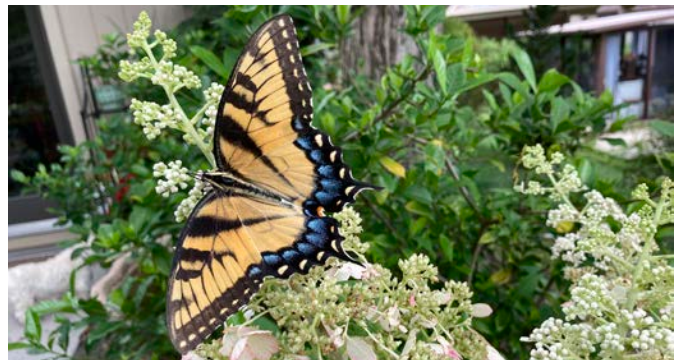
married in 2004.

Born and raised in Baltimore, Jeannie attended Hollins College in Virginia. Her junior year was spent in Paris at the Sorbonne, a valuable experience and a wonderful memory.

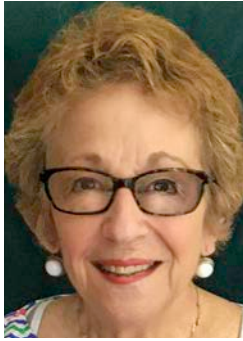
After her first marriage ended, Jeannie raised her three children in Timonium. Needing a job, she learned to type, and worked for HMS Insurance Company for 20 years. She also worked for her children's school, St. Paul's. In addition, she volunteered with the Junior League and at Pickersgill retirement community. Her working years formed an important period in her life, a time when she made many close friends.

Jeannie has three children and seven grandchildren: a son in Dallas, a daughter in Portland, OR, and another son and his family in Lutherville. Her local daughter-in-law oversaw the move of her things to Broadmead, even putting in some plants, and had everything ready for Jeannie to step into her new home. In time, Jeannie hopes to pursue her hobbies, which include gardening, bird watching, and knitting.

By Dosia Laeyendecker, photo by Jackie Mintz



Wendy McIver, M-7, 443-578-8269
wmciver23@hotmail.com, June 2020



Wendy McIver

Wendy McIver personifies the dedicated volunteer. While she was a middle-school teacher, in what she calls “real life,” she found the time and energy to take on a multitude of volunteer projects and jobs. Moving with her husband, Andrew, from New Jersey to Monkton in 1980, Wendy

remembers being slow to leave because she was caught up in so many activities.

She volunteered on the Sparks-Glencoe Community Planning Council, which had pledged to keep the community as compact as possible. The council opposed a plan by UPS to build a huge depot for their trucks in the area; while the depot was ultimately built after nine years, it was downsized considerably from the original plan.

Wendy is working to get a no-parking order at the NCR trail in Monkton, citing increasing pollution, which affects both wildlife and humans all the way into Baltimore City. She has been both an election judge and a town guide in Monkton and is active in her church.

Wendy taught language arts, social studies, math, science, and health in middle school before spending three years in graduate school. She also worked for Whiting-Turning and Aegon, where her father worked.

Wendy’s son and two daughters live in Delaware and Pennsylvania. Both her brother and her husband were diagnosed with early-onset Alzheimer’s disease. Her husband died last December.

Text by Libby Champney, photo by Jackie Mintz

Michele Melville, M-9, 410-908-9278
m_melville@comcast.net, July 2020



Michele Melville

Dickeyville, a village along the Gwynns Falls dating from the late 17th century, was the logical place for Michele and John Melville to live and so they did for 40 years. His ancestor, another John Melville, had been the mill superintendent at the Ballymena Mill there. The mill made woolen cloth for both sides during the Civil

War and was closed by the Union troops for selling to the Confederates.

Michele grew up in St. Mary’s City in southern Maryland and moved to Baltimore for college, first at Goucher and then at UMBC, majoring in biology. She met John when both were at Walter Reed on Summer Science Research Scholarships. They were moved by the traumatized veterans they met at Walter Reed and bonded over their own pacifist views. Michele was raised as a Roman Catholic, John as a Unitarian, but both became Quakers and were married at the Sandy Spring (MD) Friends Meeting.

As her first job out of college, Michele worked in a molecular biology lab at Johns Hopkins, studying cancer cells’ changes in DNA. Later, she taught young children at Friends School Baltimore for nine years before moving on to the Success for All program, where she developed curriculum, wrote Head Start teacher’s scripts to implement language enrichment, and trained field trainers and Head Start teachers.

Michele later wrote science experiments for textbooks. She went to China for People to People to study young children, and, in 2010, she volunteered at the Baltimore County Detention Center, working with children and their incarcerated fathers in a literacy program.

There are two daughters, one in Upper Marlboro and another in Cockeysville who teaches at Friends School. Michele says FaceTiming with her four grandchildren, ranging in age from 1 to 8, is her hobby.

Text and photo by Kathleen Truelove

Moving Around Broadmead

	<i>From</i>	<i>To</i>
Sylvia Moore	G-4	M-14

Maryland My Maryland: *For Whom the Peales Toll*

By Sidney Levy

The Peales are America's first family of portrait painters. The lineage started with Charles Peale (1708-1750), who, banished from England as a forger and embezzler, arrived in Virginia in 1740. He found his way to Maryland and started teaching at what is now St. John's College, in Annapolis, where he met and married Margaret Trigg. Peale later moved to Chestertown, becoming a Master at what was to become Washington College.

When Peale died, he left behind a wife and five children, including Charles Willson and James, who would both become renowned artists. Margaret Peale took her children back to Annapolis. Charles Willson Peale (1741-1827), though apprenticed to a saddler, had always loved to paint and, before long, established himself in the portrait painting business. Believing that anyone could paint, he taught the whole family to do so.

Charles Willson named his sons after famous artists: Raphaelle, Rembrandt, Rubens, and Vandyke. James (1749-1831), Charles Willson's younger brother, was known for painting miniature portraits on ivory; he also painted larger portraits as well as still life and paintings on historical topics.

A descendant of the Peales now lives at Broadmead: Laura Peale Farrington. Lolly has an old family tree, tracing the family from

Charles and his children through several generations of descendants, one of whom was Lolly's grandmother Laura Peale.

Lolly provided a copy of the family records that gave further insight into Charles Willson's artistic endeavors. He painted in Annapolis, surrounding plantations, and farther afield in Maryland and Virginia. In the spring of 1772, he traveled to Mount Vernon to paint the first portrait of country gentleman and French and Indian war hero, Colonel George Washington. This began a lifetime relationship between the two.

The Peale Museum was opened in Baltimore by Rembrandt Peale on August 15, 1814. It is the oldest museum building in the United States.

The following month, the British attacked Baltimore in the culmination of their

Chesapeake campaign, during the War of 1812. Afraid they would burn the city and with it his new museum, as they had the Capitol and the White House in Washington, D.C., Rembrandt, his pregnant wife and their seven children spent the night in the building during the Fort McHenry bombardment, hoping that the British would think it was their residence and spare it.

The museum included not only paintings, but also exhibits of natural history and a mastodon skeleton. Through their explorations, scientific investigations, and museum displays, the Peale family also contributed greatly to the new nation's understanding of natural history.

For more information about the Peale Museum, visit www.thepealecenter.org.



The Peale Museum



*Charles Willson Peale
self-portrait*



Garden of John and Jane Mays, M-4

In Memoriam

Dorothy Krug

February 10, 1921 – June 10, 2020

John Benson

November 5, 1929 – June 13, 2020

Virginia Goodkind

January 25, 1925 – June 25, 2020

Jean Hake

July 20, 1931 – July 11, 2020

Marilyn Nuttle

July 2, 1931 – August 6, 2020

Doris Eiring

July 31, 1932 – August 16, 2020



BRA Movies for September

Shown at 7 p.m. on Channel 970

Tuesday Movies by Susan Saunders

Saturday Movies by Marilyn Winkelstein

Tues., Sept. 1 *The Mask*

1994 PG 1h 41m

In this zany comedy, a timid bank clerk discovers a magic mask containing the spirit of the Norse god Loki. This changes his life.

Sat., Sept. 5 *The Bookshop*

2017 PG 1h 55m

A free-spirited widow opens a bookshop in a small, sleepy, seaside English town, thus upsetting the local powers that be.

Tues., Sept. 8 *Groundhog Day*

1993 PG 1h 41m

Bill Murray shines in this good-natured comedy/fantasy/allegory, in which a TV weatherman is stuck in a time loop, endlessly reporting on Groundhog Day. A perfect movie to watch in these repetitive days.

Sat., Sept. 12 *Heaven Can Wait*

1978 PG 1h 41m

A comedy/drama about a quarterback's life after life, coming back to finish his time on earth in a different body, starring Warren Beatty and Julie Christie.

Tues., Sept. 15 *Ali*

2001 R 2h 45m

With wit and athletic genius, with defiant rage and inner grace, sports legend Mohammed Ali changed the American landscape. He took on the law, conventions, racial issues, and the Vietnam war. The fight scenes are brutal.

Sat., Sept. 19 *Notorious*

1946 NR 1h 42m

Suspense, intrigue, and romance are stylishly mixed in this thriller/noir from Alfred Hitchcock, starring Ingrid Bergman, Cary Grant, and Claude Rains.

Tues., Sept. 22 *The Court Jester*

1955 G 1h 41m

A witty spoof of medieval swashbuckler movies, this film showcases Danny Kaye in one of his funniest comedies.

Sat., Sept. 26 *A Beautiful Day in the Neighborhood*

2019 PG 1h 49m

Tom Hanks portrays Mister Rogers in this timely story of kindness triumphing over cynicism as he comes to the aid of a suffering magazine editor.

Tues., Sept. 29 *Same Time Next Year*

1978 PG 1h 59m

A romantic comedy starring Alan Alda and Ellen Burstyn. Two people married to others meet accidentally and have a one-night stand. They then meet once a year, on the same weekend, in the same place for the next 26 years.



Resident Emily Mohr raises zinnias enjoyed by all.

What Is the Broadmead Residents Assistance Fund?

By Bill Breakey, Chair, BRAF Council

The Broadmead Residents Assistance Fund (BRAf) was established in 1981 to provide financial assistance to any Broadmead residents whose financial assets were being depleted to the point that they were going to have difficulty meeting all their obligations. Over the years, the BRAf has received donations and bequests, which have been well invested, so that significant funds are available to meet the Fund's purposes.

The BRAf is managed by the BRAf Council, in coordination with the Board of Trustees and Broadmead Administration. The Council is made up of trustees, senior administrators, and residents. It meets quarterly and also as needed. On May 31, 2020, the BRAf Fund balance was \$9,486,787. In that month, \$22,605 was provided in assistance to residents.

BRAF funds can be used for a variety of purposes. It may be an ongoing need, such as assisting with monthly fees, or it may be a one-time expenditure, such as purchasing medical equipment or assistive devices.

Applications for assistance from the BRAf are made through Broadmead CFO John Palkovitz. Applications are reviewed by CEO Robin Somers and then referred to the BRAf Council for a decision. The Council reviews the applications anonymously. Council members are aware of the need that has led to the application, but are not aware of the identity of the applicant.

Any Broadmead resident who is worried that his or her financial reserves are in danger of running low should contact John Palkovitz (ext. 8063). Please don't wait until you are feeling desperate. If you are worried about your future financial security, John will be happy to review your situation and to advise you as to when would be the right time to ask for BRAf support. You may also apply directly. For more details, see the *BRAF Information Request* form that is available from John's office, or you can download it from Caremerge.

Broadmead Writers Read

Do you have a piece of writing you would like to read to the Broadmead Community? An essay, a poem, an excerpt from a memoir?

This year the readings will be recorded via Zoom and played on Broadmead TV.

Contact Maggie Babb for more information: maggie.babb@gmail.com

Corner Cupboard

The Corner Cupboard is available only for delivery during the COVID-19 pandemic.

There is an expanded list of items available. You can see the list on Caremerge.

Call x8075 to place an order

Voice of the Residents

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